

# Ich bin dir gut!

Walzer

Johann Strauss, op. 455  
Bearb.: Johann Kieleithner

## Introduktion

Andantino

The musical score is arranged for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Andantino'. The score includes staves for the following instruments:

- 1./2. Flöte (Flute)
- Oboe
- Fagott (Bassoon)
- Klarinette in Es (Clarinet in E-flat)
- 1. Klarinette in B (Clarinet in B)
- 2./3. Klarinette in B (Clarinet in B)
- Bassklarinetten in B (Bass Clarinet in B)
- Altsax 1/2 (Alto Saxophone)
- Tenorsax (Tenor Saxophone)
- 1. Flügelhorn in B (Baritone Horn)
- 2. Flügelhorn in B (Baritone Horn)
- 1. Trompete in B (Trumpet in B)
- 2. Trompete in B (Trumpet in B)
- 3./4. Bass-Trompete in Es (E-flat Trombone)
- 1./2. Horn in F (French Horn)
- 3. Horn in F (French Horn)
- Tenorhorn in B (Tenor Horn)
- Bariton in B (Baritone Horn)
- 1./2. Posaune (Euphonium)
- 3. Posaune (Euphonium)
- Tuba
- Contrabass (Double Bass)
- Harfe (Harp)
- Pauken Triangel (Cymbals and Tom-toms)
- Kleine Trommel (Snare Drum)
- Große Trommel (Bass Drum)

Dynamic markings include *p* (piano), *pp* (pianissimo), and *a2* (second octave). A 'cue. Flgh.' marking is present for the first Baritone Horn. The score is divided into measures by vertical bar lines.

Walzer Nr. 1

*Ich bin dir gut.* **Sehr gemäßigtes Walzertempo**  
con espressione

Fl. 1/2 *p*

Ob. *p*

Fg. *p*

Es Kl. *p*

Kl. 1 *p*

Kl. 2/3 *p*

Bkl. *p*

A.Sax. 1/2 *p*

T.Sax. *p*

Walzer Nr. 1

*Ich bin dir gut.* **Sehr gemäßigtes Walzertempo**  
con espressione

Flgh 1 *p*

Flgh 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Es-Trp. 3/4 *p*

Hn. 1/2 *p*

Hn. 3 *p*

Ten. *p*

Bar. *p*

Pos. 1/2

Pos. 3

Tba. *p*

Cb. *p*

Hfe. *p*

Walzer Nr. 1

*Ich bin dir gut.* **Sehr gemäßigtes Walzertempo**  
con espressione

Pk. *p*

Kl./Gr.Tr. *p*

poco piu animato Es rauscht der Baum

88

Fl. 1/2 *p*

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3 *a2*

Bkl. *p*

A.Sax. 1/2 *cue: Oboe*

T.Sax.

poco piu animato Es rauscht der Baum

88

Flgh 1

Flgh 2

Trp. 1

Trp. 2

Es-Trp. 3/4 *p*

Hn. 1/2 *p*

Hn. 3 *p*

Ten.

Bar.

Pos. 1/2 *p*

Pos. 3 *p*

Tba. *p*

Cb. *p*

Hfe.

poco piu animato Es rauscht der Baum

88

PK. *p* *△ Triangel*

Walzer Nr. 2

Schöneres gibt es nicht.

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2/3  
Bkl.  
A.Sax. 1/2  
T.Sax.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Walzer Nr. 2

Schöneres gibt es nicht.

Flgh 1  
Flgh 2  
Trp. 1  
Trp. 2  
Es-Trp. 3/4  
Hn. 1/2  
Hn. 3  
Ten.  
Bar.  
Pos. 1/2  
Pos. 3  
Tba.  
Cb.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Walzer Nr. 2

Schöneres gibt es nicht.

Pk.  
Kl./Gr.Tr.

F. C *p* *p*

Walzer Nr. 3

"Tanze mit dem Besenstiel"

162

*poco rit.* *a tempo* *grazioso*

Fl. 1/2 *f* *p* *p* *p*

Ob. *f* *p*

Fg. *f*

Es Kl. *f* *p* *p*

Kl. 1 *f* *p* *p* (Flöte 2) a2

Kl. 2/3 *f* *p*

Bkl. *f* *p*

A.Sax. 1/2 *f* *p*

T.Sax. *f* *p*

Walzer Nr. 3

"Tanze mit dem Besenstiel"

162

*poco rit.* *a tempo* *grazioso*

Flgh 1 *f* *p*

Flgh 2 *f* *p*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Es-Trp. 3/4 *f* *p* 2

Hn. 1/2 *f*

Hn. 3 *f*

Ten. *f* *p* *p*

Bar. *f* *p*

Pos. 1/2 *f*

Pos. 3 *f* *p*

Tba. *f* *p*

Cb. *f* *p*

Hfe.

Walzer Nr. 3

"Tanze mit dem Besenstiel"

162

*poco rit.* *a tempo* *grazioso* C. G.

Pk. *p*

Kl./Gr.Tr. *f* *p* *pp*

Walzer Nr. 4

2/5

Fl. 1/2  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2/3  
Bkl.  
A.Sax. 1/2  
T.Sax.

Walzer Nr. 4

2/5

Flgh 1  
Flgh 2  
Trp. 1  
Trp. 2  
Es-Trp. 3/4  
Hn. 1/2  
Hn. 3  
Ten.  
Bar.  
Pos. 1/2  
Pos. 3  
Tba.  
Cb.

Walzer Nr. 4

2/5

Pk.  
Kl./Gr.Tr.

CODA

267

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bkl.

A. Sax. 1/2

T. Sax.

CODA

267

Flgh 1

Flgh 2

Trp. 1

Trp. 2

Es-Trp. 3/4

Hn. 1/2

Hn. 3

Ten.

Bar.

Pos. 1/2

Pos. 3

Tba.

Cb.

Hfe.

CODA

267

Pk.

Kl./Gr.Tr.

This page of a musical score, page 39, covers measures 382 through 391. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, and Tenor Saxophone. The brass section includes Flute Horn 1, Flute Horn 2, Trumpet 1, Trumpet 2, Euphonium/Baritone 3/4, Horn 1/2, Horn 3, Trombone, Baritone, and Tuba. The percussion section includes Percussion 1/2, Percussion 3, and Cymbal. The keyboard section includes Harpsichord and Piano. The strings are indicated by a double bar line at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The number 382 is written above the first staff of each system. The page concludes with a double bar line and repeat dots.